

Welcome to the culmination of the ninth iteration of our flagship course for playwriting, this evening - and in this order - you will see...

Quality Time by Amy Lever

Amy Lever is a writer & actor from Manchester. She has had work produced for the Edinburgh Fringe & has written for organisations such as the Manchester Jewish Museum & Manchester International Festival.

Fragmented by Georgina Jovanovic

Georgina Jovanovic is a Bradford-based writer and actor. She is heavily influenced by avant-garde style, politics, and poetry, which she loves to explore in her work.

Monk of Mokha by Ali Amla

Ali Amla is a new playwright trying to find his creative voice with a deep desire to reclaim the narrative on British Muslims. Ali has worked with communities around youth empowerment & education.

Norty Forty by Stevie Cairns

Stevie Cairns is from Doncaster & began life as a pianist. After losing a lot of her sight in adolescence her passions turned to dance & performance. 'Norty Forty' is her first play.

Punching down by Rob Gilroy

Rob Gilroy is a writer & character comedian from West Yorkshire. Rob has written for a range of shows, including The Now Show, The News Quiz & Mock the Week.

Anno Domini by Robyn Vinter

Robyn Vinter is a journalist for the Guardian, covering the north. She is interested in human connection & societal division, especially class. 'Anno Domini' is her first play (that anyone has been allowed to see).

Where is love? by Jenny Johnson

Jenny Johnson, from Bradford, is inspired by her experiences to bring the voices of the working class to the forefront of national conversations. 'Where is Love' is her debut play which will be going to the Edinburgh Fringe Festival this summer produced by our Bradfordian friends, Bloomin' Buds Theatre Company.

Gate 28 by Krista Durand

Krista Durand is an Australian/French writer born in Adelaide, Australia to the Cornish diaspora. Krista's work explores identity, gender, culture & heritage. 'Gate 28' is Krista's first work for the stage.

Performed by (in alphabetical order):

Luke Broughton
Rebecca Dunham
Julian Finnegan
Tash Hudson
Andrea Kovacs
Mohammed Sheblu Miah
Linda-Ray Ndlovu
Adam Porter Smith

Dramaturg and Street Voices 9 course leader:

Leon Fleming

Director(s):

Leanne Rowley and Dermot Daly

Thanks to:

Kala Sangam, Jake Thompson, Liam Wheeler

Content warnings:

- Descriptions of emotional abuse
- Interaction with audience / direct address to audience
 - Themes of grief
- One use of racially discriminatory language

For Freedom Studios:

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